Line Dance

Classic - MegaStar - Female



Czech Open - 2021

Individual Dance Placements - Page 1

Olessie A							
Classic A	Individual Judge Marks (sorted ascending)	Rule 3 Mark with	Rule 4 Total number of	Rule 5 Aggregate value	Rule 6 Look Ahead	Rule 7 Look Back Values	Final Placement
		Majority Value	marks with same	of all Marks with	Values (4th best	(Best value and	Flacement
		(3rd best value	or better Majority	same or better	value and	following marks up	
		out of 5 marks)	Value	Majority value	following marks as of middle mark)	to middle mark)	
125	1 1 1 1 1	1					1
Classic B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final
	(sorted ascending)	Mark with	Total number of	Aggregate value	Look Ahead	Look Back Values	Placement
		Majority Value	marks with same	of all Marks with	Values (4th best	(Best value and	
		(3rd best value out of 5 marks)	or better Majority Value	same or better Majority value	value and following marks as	following marks up to middle mark)	
		out of 5 marks)	value		of middle mark)	to midule mark)	
125	1 1 1 1 1	1					1
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final
Showcase C	Individual Judge Marks (sorted ascending)	Mark with	Total number of	Aggregate value	Look Ahead	Look Back Values	
Showcase C		Mark with Majority Value	Total number of marks with same	Aggregate value of all Marks with	Look Ahead Values (4th best	Look Back Values (Best value and	
Showcase C		Mark with Majority Value (3rd best value	Total number of marks with same or better Majority	Aggregate value of all Marks with same or better	Look Ahead Values (4th best value and	Look Back Values (Best value and following marks up	Final Placement
Showcase C		Mark with Majority Value	Total number of marks with same	Aggregate value of all Marks with	Look Ahead Values (4th best	Look Back Values (Best value and	
Showcase C		Mark with Majority Value (3rd best value	Total number of marks with same or better Majority	Aggregate value of all Marks with same or better	Look Ahead Values (4th best value and following marks as	Look Back Values (Best value and following marks up	
	(sorted ascending)	Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority	Aggregate value of all Marks with same or better	Look Ahead Values (4th best value and following marks as	Look Back Values (Best value and following marks up	Placement
125	(sorted ascending)	Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority	Aggregate value of all Marks with same or better	Look Ahead Values (4th best value and following marks as	Look Back Values (Best value and following marks up	Placement
125	(sorted ascending)	Mark with Majority Value (3rd best value out of 5 marks) 1 Rule 3 Mark with	Total number of marks with same or better Majority Value Value Rule 4 Total number of	Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value	Look Ahead Values (4th best value and following marks as of middle mark) Rule 6 Look Ahead	Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values	Placement 1 Final
	(sorted ascending)	Mark with Majority Value (3rd best value out of 5 marks) 1 Rule 3 Mark with Majority Value	Total number of marks with same or better Majority Value Value Rule 4 Total number of marks with same	Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with	Look Ahead Values (4th best value and following marks as of middle mark) Rule 6 Look Ahead Values (4th best	Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and	Placement
125	(sorted ascending)	Mark with Majority Value (3rd best value out of 5 marks) 1 Rule 3 Mark with Majority Value (3rd best value	Total number of marks with same or better Majority Value Value Rule 4 Total number of marks with same or better Majority	Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with same or better	Look Ahead Values (4th best value and following marks as of middle mark) Rule 6 Look Ahead Values (4th best value and	Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and following marks up	Placement 1 Final
125	(sorted ascending)	Mark with Majority Value (3rd best value out of 5 marks) 1 Rule 3 Mark with Majority Value	Total number of marks with same or better Majority Value Value Rule 4 Total number of marks with same	Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with	Look Ahead Values (4th best value and following marks as of middle mark) Rule 6 Look Ahead Values (4th best	Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and	Placement 1 Final

Line Dance

1 All Carlos	Line	e Dance									
wrogen	Clas	sic - Mega	aStar - Fei	male							
CDF	Czec	Penalties - Page 2									
Classic A	Judges										
	1	2	3	4	5	6	7	8	9	10	11
No penalties were a	pplied in this	dance.									
Classic B						Judges		-	_		
	1	2	3	4	5	6	7	8	9	10	11
No penalties were a	pplied in this	dance.									
Showcase C						Judges					
Showcase C	1	2	3	4	5	6	7	8	9	10	11
No penalties were a	nnlind in this		5	7	5	0	1	0	3	10	
No perialites were a		uance.									
Shawaaa D						ludaoo					
Showcase D	1	2	3	4	5	Judges 6	7	8	9	10	11
la papaltina wara a	I naliad in thia		3	4	5	0	1	0	9	10	11
No penalties were a	pplied in this	uance.									
Spotlight						Judges					
Medley	1	2	3	4	5	6	7	8	9	10	11
No penalties were a	pplied in this	dance.									
•											

No penalties were applied in this dance.

Penalty	Non-Conference Penalty Codes		Conference Penalty Codes					
Codes	1 Placement Reduction	Last Placement	Reasons	Codes				
	C - Costume and Appearance	P - Prop Use	Self Selected Music	S - Single Lower Placement				
	B - Basic Pattern	D - Dance Delivery	Loss of Hat	Q - Last Place				
	F - Courtesy & Floorcraft	H - Costume Minimums	Leaving the Dance Floor	X - Full Disqualification				
	A - Acceptable Behavior	(Boots & Hats)		E - Expulsion				
	M - Movement							
	T - Timing							



Teleformitetete	Czech	Czech Open - 2021 Overall Placement - Page 3											
Competitor	Ind	ividual Jud	lge Marks ar	nd Final Dan	ce Placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Tied	Final	
	(sorted ascending)					Aggregate value of five best Dance placement values	6th Dance Comparison	Aggregate value of all Common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	Place	Placement	
	Classic A	Classic B	Showcase C	Showcase D	Spotlight Medlev	Lowest Value Wins	Lowest Value Wins	Lowest Value Wins	Lowest Value Wins	Highest Value Wins			